Jan Lebiatko: *Organ Recital*

Sat 6.2.2021 at 15:30
Church of Saint Ignatius

Jan Lebiatko, organ
Alejandro Obrist, Tiwa Kachuma, harmonica
Jean Baptiste Barrière, electronics

Sylvain Cathala / **Kaija Saariaho**: *Lichen Noctis* (2006) for harmonica and electronics

Jan Ladeuzé (b. 1987): *Sonata* (2020) for harmonica and electronics (world premiere, commissioned by Jean Baptiste Barrière Composition Competition)

Yves Robert (b. 1978): *Whole Chromaticity* (2020) (premiere, commissioned by Jean Baptiste Barrière Composition Competition)

Zacharias Ehrisoft (c. 1957): *Multiphonic* (2020) (premiere commissioned by the International Harmonica Academy Organ Composition Competition

Intermission

Improvisation on a theme by the audience of the concert.

Nicolas Hummel: *Tu* (2020) for harmonica and electronics (premiere, commissioned by Jean Baptiste Barrière Composition Competition)

Jean Lebiatko: *Sonata* (c. 1985): *Wind Valley* (2006) (premiere commissioned by Tiwa Kachuma)

Tiwa Kachuma (b. 1969): *Brass Digital* (2006) (premiere commissioned by Tiwa Kachuma)

Alejandro Obrist (b. 1981): *Fragmented Flight* (2019) *Jungle Organ Operator Operated Organ*

Kaija Saariaho (1952–2023): *Mirror* (2020) *I. Mirror/Lost mirror II. Mirror/Mirror*

Jean Lebiatko (b. 1977): *Organ Recital: Lichen Noctis* (premiere) *Jungle Organ Action and Improvisation* (premiere, commissioned by Jan Lebiatko)

Duration ca. 75 including an intermission

Live streaming
Nicolas Hummel: Multichannel Organ Improvisation

About the programme of the concert

This concert commemorates composer **Kaija Saariaho**. She can be considered one of the most influential composers of the 21st century. Her first major work was the orchestral piece *Verblendungen* (1982–84) (2000), which premiered in Stuttgart and earned Saariaho the Composer Prize of the Radio Stuttgart. Her compositions have been performed by such ensembles and orchestras as the Philharmonia and the Philharmonia Orchestra, the Kronos Quartet, the Arditti Quartet, the Ensemble Intercontemporain, the Los Angeles Philharmonic, the Boston Symphony Orchestra, the Chicago Symphony Orchestra, the Cleveland Orchestra, the Los Angeles Chamber Orchestra, the Finnish Radio Symphony Orchestra, the Orchestre de Paris, the Orchestre National de France, the Orchestre National de Lyon, the Orchestre National de Lille, the Tokyo String Quartet, the Tokyo Quartet, the Lindsays, the Emerson Quartet, the Melos Quartet, Saariaho's first and second quartets, Saariaho's first and second cello concertos, Saariaho's first and second violin concertos, Saariaho's first and second chamber concertos, Saariaho's first and second piano concertos, Saariaho's first and second harp concertos, Saariaho's first and second flute concertos, Saariaho's first and second clarinet concertos, Saariaho's first and second trumpet concertos, Saariaho's first and second trombone concertos, Saariaho's first and second tuba concertos, Saariaho's first and second percussion concertos, Saariaho's first and second orchestral works, Saariaho's first and second chamber works, Saariaho's first and second vocal works, Saariaho's first and second electronic works, Saariaho's first and second mixed media works, Saariaho's first and second mixed media chamber works, Saariaho's first and second mixed media orchestral works, Saariaho's first and second mixed media vocal works, Saariaho's first and second mixed media electronic works, Saariaho's first and second mixed media mixed media works, Saariaho's first and second mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media electronic works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media chamber works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media orchestral works, Saariaho's first and second mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media mixed media vocal works, Saariaho's first and second mixed media